

ANNUAL REPORT

2017 - 2018



INDIAN FILM & TV PRODUCERS COUNCIL

27th Year Of Accomplishments



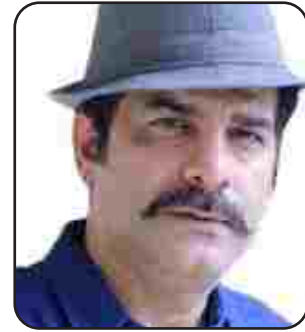
Board of Directors 2016-17



Mr. Sajid Nadiadwala
President -1



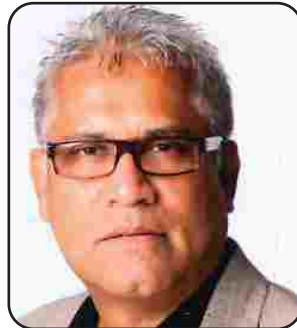
Mr. Ratan Devichand Jain
Vice- President



Mr. Jamnadas Nagardas Majethia
Co. Chairman TV Div. -2



Mr. Harjaspal Singh Baweja
Vice- President



Mr. Navratan Pachisia
Vice President



Mr. Vijay Galani
Vice- President / Treasurer



Mr. Shyamashish Bhattacharya
Vice- President



Mr. Madhu Mantena
Hon. Treasurer



Mr. Shyam Bajaj
Hon. General Secretary



Mr. Kumar Mangat Pathak
Hon. General Secretary



Mr. Ramesh Taurani
Hon. Advisory



26th Annual General Meeting of iftpc



Left to right sitting: Shyam Bajaj, NR Pachisia, Ramesh Taurani, Sajid Nadiadwala, JD Majethia, David Dhawan, Vijay Galani
Left to right Standing: Kavita Barjatya, Rajan Shahi, Rajat Rawail, Ratan Jain

Shri Sajid Nadiadwala was unanimously re-elected as the President of the Indian Film & TV Producers Council at the 26th Annual General Meeting on September 25th, 2017.

Subsequently following office bearers & Governing Council members were elected

GOVERNING COUNCIL MEMBERS	
Office Bearers	Designation/Category
Shri Sajid Nadiadwala	President
Shri Jamnadas Majethia	Co-Chairman (T.V. Div)
Shri Ratan Jain	Vice President
Shri N.R.Pachisia	Vice President
Shri Vijay Galani	Vice President / Hon. Treasurer
Shri Shyamashish Bhattacharya	Vice President
Shri Shyam Bajaj	Hon. General Secretary
Shri Kumar Mangat	Hon. Joint General Secretary
Shri Ramesh Taurani	Hon. Advisor
Other Governing Council Members	
Shri Madhu Mantena	Hon. Treasurer
Shri David Dhawan	Film
Shri Ritesh Sidhwani	Film
Shri Rahul Dholakia	Film
Shri Salim Akhtar	Emeritus Member
Shri N.D. Kothari	Emeritus Member
Shri Satish Kulkarni	Emeritus Member
Shri Rajat Rawail	Film
Shri Boney Kapoor	Film
Smt Gul Khan	TV Wing
Shri Rahul Tiwari	TVWing
Smt Fazila Allana	TVWing
Shri Abhimanyu Singh	TV Wing
Shri Raakesh Paswan	TV Wing
M/s Viacom 18 India Private Limited	Film
M/s Endmol India Private Limited	Film
Star India Private Limited	Film
Smt Kavita Barjatya	TV Wing
Mr. Nitin Vaidya	TV Wing
Mr. Asit Modi	TV Wing



Table Content

Sr. No.	Items	Page No.
1	Notice & Agenda	1
2	President's Address	3
3	Directors Report	4
4	Media And Entertainment Industry Overview	11
5	Iftpc Governing Council And Working Committee	12
6	Significant Details About Membership Titles & Publicity Approved	15
7	List Of Top Film Producers	16
8	New Members In The Year 2017 -18	19
9	Publicity Of Films Approved In The Year 2017 -18	20
10	Special Congratulations	22
11	Auditor Report	23
12	Financial Statements	24
13	Motion Pictures And T.V. Producers Welfare Trust	33
14	Obituary	35
15	Acknowledgement	35



Indian Film & T.V. Producers Council

1201, Lotus Trade Centre, Near D. N. Nagar Metro Station, Opposite Star Bazar, New Link Road, Andheri (W), Mumbai i 400 053. Tel: 022-26399740, 022- 26399743 Email: indianfilmtvproducerscouncil@gmail.com Website: www.iftpc.com

NOTICE

NOTICE is hereby given that the Twenty Seventh Annual General Meeting of the Company will be held at the registered office of the company at 1201, Lotus Trade Center, Near D.N.Nagar Metro St. Opp. Star Bazar, New Link Road, Andheri (W) Mumbai 400053 on Friday, 28th September, 2018 at 4:00 PM to consider and transact the following business:

Ordinary Business:

1. To receive, consider and adopt the Balance Sheet as at 31st March 2018, the Statement of Profit and Loss for the year ended on that date together with the reports of the Board of Directors and Auditors report thereon.

2. To appoint a Director in place of Mr. Navratan Pachisia, having DIN (00111403), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Mr. Navratan Pachisia, having DIN (00111403), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."

3. To appoint a Director in place of Mr. Shyamashis Bhattacharya, having DIN (00171051), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Shyamashis Bhattacharya, having DIN (00171051), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."

4. To appoint a Director in place of Mr. Vijaykumar Galani, having DIN (06394871), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Vijaykumar Galani, having DIN (06394871, who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."

5. To appoint of M/s. Sekhri Kanodia and Associates, a Chartered Accountant, having Reg. no.039396 as Statutory Auditors of the Company and to fix their remuneration.

"RESOLVED THAT M/s. Sekhri Kanodia and Associates, a Chartered Accountant, having Reg. no.039396 be and are hereby appointed as Auditors of the Company to hold office from the conclusion of this meeting until the conclusion of the next Annual General Meeting of the Company, at a remuneration as may be decided by the Board of Directors of the Company plus out of pocket expenses if any."

RESOLVED FURTHER THAT Mr. Ratan Jain, Mr. N.R. Pachisia and Mr. Vijaykumar Galani and the Company Secretary of the Company, be and are hereby severally authorised to issue/ provide certified true copies of these resolutions."

By Order of the Board

Authorized Person

Place: Mumbai

Date: 4th September, 2018



Notes:

1. A MEMBER ENTITLED TO ATTEND AND VOTE AT THE MEETING IS ENTITLED TO APPOINT A PROXY TO ATTEND AND VOTE ON A POLL INSTEAD OF HIMSELF AND THE PROXY SO APPOINTED NEED NOT BE A MEMBER OF THE COMPANY. THE INSTRUMENT APPOINTING PROXY SHOULD, HOWEVER, BE DEPOSITED AT THE REGISTERED OFFICE OF THE COMPANY AT LEAST FORTY EIGHT HOURS BEFORE THE TIME OF THE MEETING.

A PERSON CAN ACT AS A PROXY ON BEHALF OF MEMBERS NOT EXCEEDING FIFTY AND HOLDING IN THE AGGREGATE NOT MORE THAN TEN PERCENT OF THE TOTAL SHARE CAPITAL OF THE COMPANY CARRYING VOTING RIGHTS. A MEMBER HOLDING MORE THAN TEN PERCENT OF THE TOTAL SHARE CAPITAL OF THE COMPANY CARRYING VOTING RIGHTS MAY APPOINT A SINGLE PERSON AS PROXY AND SUCH PERSON SHALL NOT ACT AS A PROXY FOR ANY OTHER PERSON OR MEMBER. PROXIES SUBMITTED ON BEHALF OF LIMITED COMPANIES, SOCIETIES, ETC., MUST BE SUPPORTED BY APPROPRIATE RESOLUTIONS/AUTHORITY, AS APPLICABLE.

2. Members desiring any information as regards the accounts are requested to write to the Company at an early date so as to enable the management to keep the information ready at the meeting.

3. In accordance with the provisions of Section 101 of the Companies Act, 2013 read with Rule 18 of the Companies (Management and Administration) Rules, 2014, this Notice and the Annual Report of the Company for the financial year 2017-18 are being sent by e-mail to those Members who have registered their e-mail address with the Company. The Company requests those Members who have not yet registered their e-mail address, to register the same with the Company.

4. Relevant documents referred to in the Notice, statutory register and the Statement pursuant to Section 102(1) of the Companies Act, 2013 will be available for inspection by the members at the Registered Office of the Company during normal business hours on working days up to the date of the Annual General Meeting.

None of the Directors or Key Managerial Personnel (KMP) or relatives of Directors and KMPs is concerned or interested in the Resolution of the accompanying Notice, except to their appointment if appointed in general meeting.

By Order of the Board

Authorized Person

Place: Mumbai

Date: 4th September, 2018



PRESIDENT ADDRESS

PRESIDENT SPEECH FOR THE 27TH ANNUAL GENERAL MEETING OF INDIAN FILM AND TV PRODUCERS COUNCIL TO BE HELD ON FRIDAY 28th September, 2018 AT 4.00 PM AT 1201, LOTUS TRADE CENTRE, NEAR D. N. NAGAR METRO STATION, OPPOSITE STAR BAZAR, NEW LINK ROAD, ANDHERI (W), MUMBAI 400 053.

Dear Members,

It gives me immense pleasure to present before this august gathering the 27th Annual Report along with the financial statements. During the current year we had enhanced considerably our subscription rates not only to augment our revenues but also to weed out some undesirable elements. Our goal was to create and commit a body of serious content producers and I am happy to note the positive response of the members. At the end of the year our membership stood at 466 consisting of who's who of the entertainment industry. Today we are a body of active and regular content producers leading from the front.

During the year we have also begun the construction of a swanky Banquet Hall which the members can use at substantially discounted rate for multi activities. At this juncture I would like to thank Motion Picture & TV Producer's Welfare Trust for their generous contribution. We have also approved the Trust to operate a well equipped library containing all important books on the Film & TV making business. I am pleased to announce the introduction of two new classes of membership with effect from 1st October, 2018. The Board after considering the demands of members approved under clause 5 of the Articles of Association Life Membership and Regional Language Membership the details of which will be circulated soon.

The year under review was considerably affected by the introduction of GST regime. The economic mood remains distressing and I hope the nation will adopt itself to the revolutionary change and the economy will accelerate soon.

The long awaited CCI verdict came in our favour. Though abundant freedom is given to us in the matter of conducting our business, yet in the interest of the industry and workers we preferred to remain cordial and cooperative to the workers. It is true the CCI verdict has freed us from the strong arm tactics of the some craft unions but to maintain a working decorum in the industry, cooperation of all stakeholders are essential. It is also heartening to note that post CCI verdict there is a noteworthy change in the attitude of the unions. They appear to have realised the importance of peaceful and mutually beneficial co-existence. The industrial environment is definitely improving.

As per the report of FICCI-EY during the year the box office collection went up by 27% mostly due to the substantial increment in the overseas collection. The net box office collection was reported at Rs. 156 billion and expected to rise to Rs. 166 billion next year. There were eleven films in the 100 crore club this year. Most interestingly in the very first quarter of this year four more films entered this prestigious club. Around 14 films gave 100% return on investment. The entry of Netflix and Amazon has opened up one more revenue source for the films. The Television sector saw a modest growth of 3.5% over the last year, though the TV has reached 64% of households in India.

The industry lost many a stalwarts this year notable among them was Shashi Kapoor who breathed his last after a prolonged illness. The industry remains indebted to him for his contributions. The untimely death of Sreedevi who passed away in an unfortunate accident was big jolt to the industry. I pay homage to all those stalwarts and pray that their souls rest in peace.

Dear friends, I conclude my address with a solemn thought:

Good, better, best. Never let it rest. 'Til your good is better and your better is best.

Thank You.

Sajid Nadiadwala

President



DIRECTORS REPORT

TO THE MEMBERS, INDIAN FILM & TV PRODUCERS COUNCIL

Your Directors have pleasure in presenting the **27th Annual Report** your Company / Council together with the audited statement of accounts for the financial year ended on March 31, 2018.

FINANCIAL PERFORMANCE:

(in Rupees)

Particulars	For the financial year ended	
	March 31, 2018	March 31, 2017
Income		
Revenue from Operations	1, 51, 22,974	90, 83,543
Other Income	<u>2, 06,507</u>	<u>1, 05, 87,649</u>
Total Income (a)	1, 53, 29,481	1, 96, 71,192
Expenses		
Employee Benefits Expenses	22, 39,572	17, 29,441
Depreciation and amortization expenses	91, 31,994	91, 44,354
Other Expenses	<u>55, 40,738</u>	<u>42, 35,291</u>
Total Expenses (b)	<u>1, 69, 12,304</u>	<u>1, 51, 09,086</u>
Profit Before extraordinary & exceptional items & Tax (a-b)	(15, 82,824)	45, 62,106
Tax Expense:		
Current Tax(MAT)	-	-
Deferred Tax (Credit)	-	-
Earlier Year Tax	-	-
Total Tax Expense -		
Profit (Loss) for the period from continuing operations (III-IV)	<u>(15, 82,824)</u>	<u>45,62,106</u>



MEMBERSHIP

During the year approx 339 members have been automatically expelled due to default in payment of Annual membership of more than 3 years. The total number of active Council Members as on 31st March 2018 is 466.

New Membership

Sr. No.	Particulars	No. Of Members
1	Opening as on 1 st April, 2017	766
2.	Closing as on 31 st March, 2018	466

Details of Members for Non Payment of Annual Membership Fees:

Sr. No.	Particulars	No. of Members
1	No. of Members who have not paid membership fees for the years, 2015-16, 16-17, 17-18	171
2	No. of Members who have not paid membership fees for the years, 2016-17, 17-18	313
3	No. of Members who have not paid membership fees for the current year 2017- 18	123

NUMBER OF MEETINGS OF THE BOARD:

Your Directors are pleased to inform you that four Board Meetings were conducted during the Financial Year 2017-18. Board meeting was held in accordance with the provisions of the Companies Act. The Board met and discussed the affairs of the Company.

DETAILS ABOUT DIRECTORS AND KMPS WHO WERE APPOINTED/ RESIGNED DURING THE FINANCIAL YEAR

Following directors have been appointed as additional director on the board of council with effect from 25th of September, 2017:

1. Mr. Harpalsingh Baweja
2. Mr. Ratan Jain

During the year following KMP's resigned:

1. Mr. Mitesh Bilakhia CEO
2. Mr. Girish More Secretary-CFO

And in their place following were appointed.

1. Mr. Suresh Amin-CEO
2. Mr. Prashant Kamtekar Secretary-CFO



BOARD OF DIRECTORS:

We are pleased to inform you that your Company has the following Directors:

Sr. No	Name of the Personnel	Designation
1	Mr. Sajid Nadiadwala	Director
2	Mr. Ratan Devichand Jain	Director
3	Mr. Jamnadas Nagardas Majethia	Director
4	Mr. Vijay Galani	Director
5	Mr. Shyamashish Bhattacharya	Director
6	Mr. Madhu Mantena	Director
7	Mr. Shyam Bajaj	Director
8	Mr. Navratan Pachisia	Director
9	Mr. Kumar Mangat Pathak	Director
10.	Mr. Harpalsingh Baweja	Director

HUMAN RESOURCES:

As a Non Profit Organisation we believe that employees are the most vital and valuable assets of our organization, As on March 31, 2018, the Company had 8 employees, of which all belonged to managing the Company affairs.

BOARD EVALUATION

Since the Company is a Non Profit Organisation, it is not applicable to the Company.

AUDITOR'S REPORT:

The observations of the statutory auditors in their report, read with the relevant notes to the accounts are self explanatory and do not require any further explanation.

AUDITORS:

M/s. Santosh Shah and Associates, Chartered Accountants, statutory auditors, retire at the conclusion of the ensuing Annual General Meeting. The Board has proposed the re appointment of **M/s. Santosh Shah and Associates**, as the statutory auditors, the retiring auditors to hold office till the conclusion of the Annual General Meeting. **M/s. Santosh Shah and Associates** has confirmed that their appointment, if made, would be in accordance with Section 139 of the Companies Act, 2013.

SECRETARIAL AUDIT:

Since the company is a non-profit organisation, it is not applicable to the company.



DIRECTOR'S RESPONSIBILITY STATEMENT

Pursuant to Section 134(5) (c) of the Companies Act, 2013, your Directors confirm that:

Pursuant to Section 134(5) of the Companies Act, 2013, Directors of your Company hereby state and confirm that:

1. In the preparation of the annual accounts for the year ended 31st March, 2018, the applicable accounting standards have been followed along with proper explanation relating to material departures;
2. They have selected such accounting policies and applied them consistently and made judgments and estimates that are reasonable and prudent so as to give a true and fair view of the state of affairs of the company at the end of the financial year and of the profit of the company for the same period;
3. The directors have taken proper and sufficient care for the maintenance of adequate accounting records in accordance with the provisions of the Companies Act, 2013 for safeguarding the assets of the company and for preventing and detecting fraud and other irregularities;
4. They have prepared the annual accounts on a going concern basis;
5. They have laid down internal financial controls in the company that are adequate and were operating effectively.
6. They have devised proper systems to ensure compliance with the provisions of all applicable laws and these are adequate and are operating effectively.

PARTICULARS OF LOANS, GUARANTEES AND INVESTMENTS UNDER SECTION 186.

During the year the Company has no Non-Current Investments in Equity Shares under Section 186 of The Companies Act, 2013.

RELATED PARTY TRANSACTIONS

There were no contracts or arrangements entered into by the company in accordance with provisions of section 188 of the Companies Act, 2013. However, there are no materially significant related party transactions made by the Company with Directors.

STATE OF THE AFFAIRS OF THE COMPANY

MANAGEMENT DISCUSSION AND ANALYSIS:

Business overview

DIVIDEND

Not Applicable- Since the Company is a Non-Profit Organization limited by guarantee.



RISK MANAGEMENT

The main objective of this policy is to ensure sustainable business growth with stability and to promote a pro-active approach in reporting, evaluating and resolving risks associated with the business. In order to achieve the key objective, the policy establishes a structured and disciplined approach to Risk Management, in order to guide decisions on risk related issues.

In today's challenging and competitive environment, strategies for mitigating inherent risks in accomplishing the growth plans of the Company are imperative. The common risks inter alia are: Regulations, competition, Business risk, Technology obsolescence, Investments, retention of talent and expansion of facilities.

Business risk, inter-alia, further includes financial risk, political risk, fidelity risk, legal risk. As a matter of policy, these risks are assessed and steps as appropriate are taken to mitigate the same.

CORPORATE SOCIAL RESPONSIBILITY

The Company is not eligible for Corporate Social Responsibility; it is not applicable to the Company.

PUBLIC DEPOSITS:

The Company has not accepted any deposits.

MANAGERIAL REMUNERATION

Refer to Point No: VI of MGT-9

ACKNOWLEDGEMENTS:

The Directors place on record their gratitude for the Ministry of Finance, Ministry of Corporate Affairs, other government authorities, investors, banks, and other service providers for their continued co-operation, guidance and support. The Directors also express appreciation for the committed services of employees at all level.

By Order of Board of Council

Sd/-

Sajid Nadiadwala

President

Din No: 00506311



FORM NO. MGT 9
EXTRACT OF ANNUAL RETURN
as on financial year ended on 31.03.2018
Pursuant to Section 92 (3) of the Companies Act, 2013 and rule 12(1) of the Company (Management & Administration) Rules, 2014.

I REGISTRATION & OTHER DETAILS:

i	CIN	U91110MH1990NPL055264
ii	Registration Date	31/01/1990
iii	Name of the Company	Indian Film & TV Producers Council
iv	Category/Sub-category of the Company	Company Limited by Guarantee
v	Address of the Registered office & contact details	1201, Lotus Trade Center, Near D. N. Nagar Metro Station, Opp. Star Bazar, New Link Road, Andheri
vi	Whether listed company	No
vii	Name , Address & contact details of the Registrar & Transfer Agent, if any.	NA

II PRINCIPAL BUSINESS ACTIVITIES OF THE COMPANY

SL No	Name & Description of main products/services	NIC Code of the Product /service	% to total turnover of the company
1	Other services provided by membership organizations	9950999	

III PARTICULARS OF HOLDING , SUBSIDIARY & ASSOCIATE COMPANIES: NOT APPLICABLE

SI No	Name & Address of the Company	CIN/GLN	HOLDING/ SUBSIDIARY/ ASSOCIATE	% OF SHARES HELD	APPLICA BLE SECTION
1	NIL	NIL	NIL	NIL	NIL



- IV (i) **Shareholding Pattern (Equity Share capital Break up as % to total Equity):** Not applicable
- (ii) **Share Holding of Promoters:** Not Applicable
- (iii) **Change in promoters' shareholding:** Not applicable
- (iv) **Shareholding Pattern of top ten Shareholders (other than Directors, Promoters & Holders of GDRS&ADRS):** Not applicable
- (v) **Shareholding of Directors & KMP:** Not applicable

V **INDEBTEDNESS :**

Indebtedness of the Company including interest outstanding/accrued but not due for payment				
	Secured Loans excluding deposits	Unsecured Loans	Deposits	Total Indebtedness
Indebtness at the beginning of the financial year				
i) Principal Amount	9,705,084.00	-	-	9,705,084.00
ii) Interest due but not paid	-	-	-	-
iii) Interest accrued but not due	-	-	-	-
Total (i+ii+iii)	9,705,084.00	-	-	9,705,084.00
Change in Indebtedness during the financial year				
Additions	-	-	-	9,705,084.00
Reduction	3,896,453.00	-	-	-
Net Change	3,896,453.00	-	-	9,705,084.00
Indebtedness at the end of the financial year				
i) Principal Amount	4,866,537.00	-	-	9,705,084.00
ii) Interest due but not paid	-	-	-	-
iii) Interest accrued but not due	-	-	-	-
Total (i+ii+iii)	4,866,537.00	-	-	9,705,084.00

VI **REMUNERATION OF DIRECTORS AND KEY MANAGERIAL PERSONNEL**

- A. Remuneration to Managing Director, Whole time director and/or Manager: Nil
- B. Remuneration to other directors: Not Applicable
- C. Remuneration to key managerial personnel other than MD/Manager/Whole Time Director: Not applicable



MEDIA & ENTERTAINMENT INDUSTRY OVERVIEW

FILMS

Indian Films in 2017 saw the revenue substantially increasing during the year mostly due to the increase in overseas collections. The Indian Film Industry saw an increase of 27% over the last year. A total of 300 Hindi films were released grossing 39 billion rupees in revenue. Out of this 96% of revenue was from only 50 films. During the period more than 100 films were released in Marathi language and almost 100 films were released in Bhojpuri language. Gujarati films saw substantial increase in release which was near to 100. The shortages of screens are a big bane for Indian film industry. There are only 8 screens per million viewers compared to China's 23 and USA's 126 screens. We have only 6780 single screens and 2750 multiplex screens to cater to a population of 130 billion people. Over the next 5 years, the Indian film industry is projected to grow at the CAGR of 10.5 percent and reach the size of 227.3 billion INR by 2020. The film industry has clocked revenues of around 156 billion INR in size in 2017. Incidentally eleven films entered the 100 crore club this year and fourteen films recorded 100% ROI. The average screen count for large films has risen marginally to 3442 screens. During the year the count of Hindi dubbed films rose substantially to 96 films which is three times of the last year.

TELEVISION

Television continues to be the dominant segment with the industry estimated to have reached a size of 666 billion INR in 2017, implying a growth of 11.2 percent during the period. The revenue from advertising was 267 billion and 393 billion was recorded from distribution. The total number of channels was 877, out of which news channel accounted for 389 channels, non-news channels were 488 and there were 300 pay channels. Total number of cable operators in the country stood at more than 60,000. The TV penetration in India has now crossed 64% covering nearly 183 million households. The television industry is expected to grow at CAGR of 14.7 percent during the period 2016-2021 and reach the size of 1166 billion INR in 2021.

ANIMATION AND VFX

The fast growing Animation and VFX segment in 2017 was estimated to have reached a size of 66.6 billion (INR) and registered a healthy growth of 13 percent over 2016 (40.9 billion INR). The industry is expected to grow at a CAGR of 11.1 percent in the coming 5 years to reach 108 billion INR by 2020.

RADIO

Radio segment recorded 6.5% growth in 2017. The total revenue was 25.8 billion mostly from urban centres. Radio is expected to grow at a brilliant 16.9 percent CAGR (43.3 billion INR) till 2020, from the current base estimated to be around 19.8 billion INR in 2015. Currently, Radio is growing by 14.51 percent in 2016 (22.67 billion INR) over 2015 (19.8 billion INR).

(SOURCE – FICCI -EY INDIAN MEDIA AND ENTERTAINMENT INDUSTRY REPORT 2017)



IFTPC GOVERNING COUNCIL AND WORKING COMMITTEES

Passion, vision and commitment drives the functioning of the council. We take this opportunity to acknowledge and appreciate selfless contribution of all members on the governing council and various committees. Shri Sajid Nadiadwala President is Ex-Officio member on all the Committees whose detail or given below:

GOVERNING COUNCIL MEMBERS

	Council Memebers	Designation
1	Shri Sajid Nadiadwala	President
2	Shri Jamnadas Majethia	Co-Chairman (T.V. Div)
3	Shri Ratan Jain	Vice President
4	Shri N.R.Pachisia	Vice President
5	Shri Vijay Galani	Vice President / Hon. Treasurer
6	Shri Shyamashish Bhattacharya	Vice President
7	Shri Shyam Bajaj	Hon. General Secretary
8	Shri Kumar Mangat	Hon. Joint General Secretary
9	Shri Madhu Mantena	Hon. Treasurer
10	Shri David Dhawan	Film
11	Shri Ritesh Sidhwani	Film
12	Shri Rahul Dholakia	Film
13	Shri Salim Akhtar	Emeritus Member
14	Shri N.D. Kothari	Emeritus Member
15	Shri Satish Kulkarni	Emeritus Member
16	Shri Rajat Rawail	Film
17	Shri Boney Kapoor	Film
18	Smt Gul Khan	TV Wing
19	Shri Rahul Tiwari	TV Wing
20	Smt Fazila Allana	TV Wing
21	Shri Abhimanyu Singh	TV Wing
22	Shri Raakesh Paswan	TV Wing
23	M/s Viacom 18 India Private Limited	Film
24	M/s Endmol India Private Limited	Film
25	Star India Private Limited	Film
26	Smt Kavita Barjatya	TV Wing
27	Mr. Nitin Vaidya	TV Wing
28	Mr. Asit Modi	TV Wing

Membership Scrutinising / Title Registration / Publicity Screening Committee

Council Memebers		
1	Shri Ratan Jain (Convenor)	
2	Shri Vijay Galani (Convenor)	
3	Shri Jamnadas Majethia	
4	Shri N.R. Pachisia	-
		-

Government High Power Committee

Council Memebers		
1	Shri N.R. Pachisia (Convenor)	
2	Shri Ratan Jain	-
3	Shri Madhu Mantena	-
4	Shri Shyamashis Bhattacharya	-
5	Shri Satish Kulkarni	-
6	Shri Abhimanyu Singh	-
7	Shri Boney Kapoor	-

Foreign Delegation / Tax Incentive Committee

Council Memebers		
1	Shri Rajat Rawail (Convenor)	
2	Shri Ratan Jain	-
3	Shri Harry Baweja	-
4	Shri Jamnadas Majethia	-
5	Shri David Dhawan	-
6	Shri N.R. Pachisia	-
7	Shri Vijay Galani	-

Dispute Settlement Committee - Films

Council Memebers		
1	Shri Harry Baweja (Convenor)	
2	Shri Ratan Jain	
3	Shri N.R. Pachisia	-
4	Shri Vijay Galani	-
5	Shri Madhu Mantena	-
6	Shri Govardhan Tanwani	-
		-



Dispute Settlement Committee - Television

	Council Memembers	
1	Shri Jamnadas Majethia (Convenor)	
2	Shri Shyamashis Bhattacharya	
3	Shri Rakesh Paswaan	-
4	Shri BP Singh	-
5	Shri Rahul Tiwari	-
6	Shri Nitin Vaidya	-
7	Smt Bhairavi Raichura	-

Office Administration Committee

	Council Memembers	
1	Shri Ratan Jain (Convenor)	
2	Shri Harry Baweja	-
3	Shri N.R. Paschisia	-
4	Shri Jamnadas Majethia	-
5	Shri Vijay Galani	-
6	Shri Madhu Mantena	-
7	Shri Shyamashis Bhattacharya	-



SOME SIGNIFICANT DETAILS ABOUT MEMBERSHIP & TITLES & PUBLICITY APPROVED

PARTICULARS	NUMBERS
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NEW MEMBERSHIP

A.	New members From April, 2017 to March 2018	36
	No. Of Members whose subscription is up to date	430
	Total number of up to date members	466

TITLE REGISTRATION

B.	Feature Film Titles	2926
	TV Titles	2997

PUBLICITY APPROVED

C.	Publicity approved during the year	79
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Note

As per the decision of the Governing Council to regularise the membership, it was decided that members who have not paid their membership fees for more than 3 years should be considered as permanent defaulters & hence their membership should be deemed as cancelled. On the decision of the governing council, letter to the defaulting members were sent asking them to regularise their membership within 15 days of the letter. Permanent defaulting members who haven't regularised their membership as on date have been deemed cancelled.





ITS IS HONOUR TO HAVE TOP PRODUCTION COMPANIES

BANNER NAME	NAME OF PROPRIETOR/ DIRECTOR
M/S. NADIADWALA GRANDSONS ENT. PVT LTD	SHRI SAJID NADIADWALA
M/S. HATS OFF PRODUCTIONS PVT LTD	SHRI JAMNADAS MAJETHIA
M/S. AB CORP. LIMITED	SHRI AMITABH BACHCHAN
M/S. AAMIR KHAN PRODUCTIONS PVT. LTD	SHRI AAMIR KHAN
M/S. ABBAS MUSTAN FILMS PRODUCTION PVT LTD	SHRI ABBAS BURMAWALLA & SHRI MUSTAN BURMAWALLA
M/S. AKSHAYA PRODUCTION	SHRI B.P. SINGH
M/S. SAARTH	SHRI AMOL PALEKAR
M/S. DEVGANS FILMS	SHRI AJAY DEVGAN
M/S. AMEESHA PATEL PRODUCTIONS	MS AMEESHA PATEL
M/S. ANIL KAPOOR FILM CO. PVT. LTD	SHRI ANIL KAPOOR
M/S. ARCHANA POORAN SINGH MAGIKWORKS	MS ARCHANA POORAN SINGH
M/S. ABUNDANTIA ENTERTAINMENT PVT LTD	MS REENAA .A. WADHWA, SHRI VIKRAM MALHOTRA
M/S. ASHUTOSH GOWARIKER PRODUCTIONS PVT. LTD	SHRI ASHUTOSH GOWARIKER
M/S. ARUN GOVIL CREATIONS	SHRI ARUN GOVIL
M/S. AZURE ENTERTAINMENT PVT LTD	SHRI SUNIR KHETERPAL
M/S. ATHARVAA COMMUNICATIONS	MS PALLAVI JOSHI
M/S. ARG OUTLIER MEDIA PVT. LTD	SHRI ARNAB R. GOSWAMI
M/S. BABA FILMS	SHRI GORDHAN TANWANI
M/S. B BOX FILM PVT LTD	SHRI VIPUL D. SHAH
M/S. BIG BANG MEDIA PVT. LTD	SHRI MADHU MANTENA
M/S. B4U BROADBAND (I) PVT LTD	SHRI SANDEEP GUPTA
M/S. BALAJI MOTION PICTURES LTD	MRS SHOBHA KAPOOR
M/S. BALAJI TELEFILMS LTD.	MRS SHOBHA KAPOOR
M/S. BASE INDUSTRIES GROUP	SHRI FIROZ A. NADIADWALA
M/S. BASK ENTERPRISES	SHRI BONEY KAPOOR
M/S. BAWEJA MOVIES PVT LTD	MS PARAMJEET BAWEJA
M/S. BODHI TREE MULTIMEDIA PVT. LTD.	SHRI MAUTIK TOLIA & SHRI SKESH MOTWANI
M/S. BBC WORLDWIDE MEDIA PVT LTD	MS. MYLEETA AGA
M/S. BENARAS MEDIA WORKS PVT LTD	SHRI ANUBHAV SINHA, SHRI ANUPAM SINHA
M/S. BENNETT, COLEMAN & COMPANY LTD.(TELEVISION DIV)	SHRI SHRI JEET MISHRA
M/S. BEYOND DREAMS ENTERTAINMENT PVT. LTD.	SHRI YASH PATNAIK
M/S. BHANDARKAR ENTERTAINMENT	SHRI MADHUR BHANDARKAR
M/S. BHANSALI PRODUCTIONS PVT LTD	SHRI SANJAY LEELA BHANSALI
M/S. BIG SYNERGY MEDIA LTD	SHRI SIDDHARTHA BASU
M/S. BLOCK BUSTER MOVIE ENTERTAINER	SHRI VIPUL AMRUTLAL SHAH
M/S. BOLLYWOOD MOVIE WORKSHOP	SHRI VIKAS MEHTA
M/S. BIG BANG MEDIA PVT. LTD.	SHRI MADHU MANTENA



M/S. BOLT MEDIA LIMITED	MRS SHOBHA KAPOOR,MS. EKTA KAPOOR
M/S. BURMAWALLA BROS.	SHRI ABBAS BURMAWALLA
M/S. CAPE OF GOOD FILMS LLP	SHRI VINOD KUMAR ARORA
M/S. CHASING GANESHA ENTERTAINMENT PVT. LTD.	SHRI ARJUN RAMPAL
M/S. DEVGAN ARTS	MS VEENA DEVGAN
M/S. DEVGAN ENTERTAINMENT & SOFTWARE LTD	SHRI KUMAR MANGAT
M/S. DEVGAN SOFTWARE	SHRI AJAY DEVGAN
M/S. DHAVAL GADA PRODUCTIONS PVT LTD	SHRI DHAVAL J. GADA
M/S. DIRECTOR'S KUT PRODUCTIONS	SHRI RAJAN SHAHI
M/S. DJ'S A CREATIVE UNIT	SHRI JASMINDER SINGH
M/S. DHARMA PRODUCTIONS PVT. LTD.	SHRI KARAN JOHAR
M/s . DASHAMI CREATIONS LLP	SHRI NITIN VAIDYA
M/S. EDIT-II	MS BINAIFER S. KOHLI
M/S. EROS INTERNATIONAL MEDIA LTD	SHRI SUNIL LULLA
M/S. ESSEL VISION PRODUCTIONS LTD	SHRI SHARIQ K. PATEL (Auth. Rep.)
M/S. EXCEL ENTERTAINMENT PVT LTD	SHRI RITESH SIDHWANI
M/S. FRIDAY FILMWORK PVT LTD	SHRI NEERAJ PANDEY
M/S. FRIDAY MOVIES AND TV PVT LTD	SHRI SHITAL BHATIA
M/S. FILMKRAFT PRODUCTIONS (INDIA) PVT LTD.	SHRI RAKESH ROSHAN
M/S. GENX ENTERTAINMENT LTD	SHRI CHARLES JACOB
M/S. GRAZING GOAT PICTURES LLP	SHRI VINOD KUMAR ARORA
M/S. H.R. ENTERPRISES	SHRI HIMESH RESHSHAMMIYA
M/S. HARIOM ENTERTAINMENT COMPANY	SHRI AKSHAY KUMAR
M/S. HOLY BASIL PRODUCTIONS PVT LTD	SHRI VIVEK KAJARIA
M/S. HECTIC CINEMA PVT LTD	SHRI SHAAD MUZAFFAR ALI
M/S. H.M. VIDEO PRODUCTIONS	MRS HEMA MALINI
M/S. KINGDOM ENTERTAINMENT PVT. LTD.	SHRI SANJAY KHAN
M/S. KHANA KHAZANA PRODUCTIONS PVT LTD	SHRI SANJEEV KAPOOR
M/S. KOTHARE & KOTHARE VISION	SHRI AADINATH M. KOTHARE
M/S. KOTHARE VISION PVT LTD	SHRI MAHESH AMBER KOTHARE
M/S. MADDOCK FILMS PVT LTD	SHRI DINESH VIJAN
M/S. MADRAS TALKIES	SHRI MANI RATNAM
M/S. MANGAL MURTI FILMS PVT. LTD.	MRS SANGEETA SACHIN AHIR
M/S. MANGAL TARA TV & FILMS	SHRI GOVINDA A. AHUJA
M/S. MAXIMUM MEDIA PVT LTD	SHRI JAAVED JAAFERI
M/S. MAYAPURI FILMS	SHRI P.K. BAJAJ
M/S.MEGA BOLLYWOOD (P) LTD.	SHRI BHARAT SHAH
M/S.MOTI SAGAR ASSOCIATES	SHRI MOTI SAGAR
M/S. MUMBAI FILM COMPANY PVT LTD	SHRI RITEISH DESHMUKH
M/S. MUKTA ARTS LTD.	SHRI SUBHASH GHAI
M/S. NARSIMHA ENTERPRISES	SHRI BONEY KAPOOR
M/S. NATIONAL FILM DEVELOPMENT CORPORTION LTD	SHRI D. MUKHOPADHYAY
M/S. NAVALAKHA ARTS & HOLY BASIL COMBINE	SHRI VIVEK KAJARIA , SHRI NILESH NAVLAKHA
M/S. NEELA TELEFIIMS PVT LTD	SHRI ASIT MODI & NEELA MODI



M/S.NEELAM & SANJAY PRODUCTION	SHRI SANJAY KR. CHAUDHARY
M/S.NEO FILMS	SHRI PRADEEP UPPOOR
M/S.NEO SPORTS BROADCAST PVT LTD	DR AKASH KHURANA
M/S.NEXT GEN FILMS PVT LTD	SHRI VIKRAM RAJANI
M/S.NRP ENTERTAINMENT & NETWORK PVT LTD	SHRI N.R. PACHISIA
M/S.OPTIMYSTIX ENTERTAINMENT	SHRI VIPUL SHAH & SANJIV SHARMA
M/S. PUJA ENTERTAINMENT (I) LTD.	SHRI VASHU BHAGNANI
M/S. PANORAMA ENTERTAINMENT PVT LTD	MS SUZANA GHAI
M/S. PURPLE PEBBLE PICTURES PVT. LTD.	MS PRIYANKA CHOPRA
M/S. PANORAMA STUDIOS PVT. LTD.	MRS NEELAM PATHAK
M/S. PARAMHANS CREATIONS	SHRI SHAILESH SINGH
M/S. PEN INDIA LIMITED	SHRI JAYANTILAL V. GADA
M/S. PHANTOM FILMS PVT LTD	SHRI ASHWATHA NAIK
M/S. PLAYTIME CREATION	MRS SWAROOP SAMPAT
M/S.RAAJKAMAL FILMS INTERNATIONAL	SHRI KAMAL HASAN
M/S.RAJKUMAR HIRANI FILMS PVT.LTD.	SHRI RAJKUMAR HIRANI
M/S. RAJSHRI. PRODUCTION PVT. LTD.	SHRI KAMAL KUMAR BARJATYA
M/S. RAM GOPAL PRODUCTIONS	SHRI VEERAJ KUMAR VERMA
M/S. RANGREZ MEDIA PVT LTD.	SHRI ASHRAF ABBAS
M/S.RAWAIL GRANDSONS ENT. & SOFT. PVT LTD	SHRI RAJAT RAWAIL
M/S.RED CHILLIES ENTERTAINMENT PVT LTD	MRS GAURI KHAN
M/S.REMO D'SOUZA ENTERTAINMENT	SHRI REMO D'EOUZA
M/S.ROSE AUDIO VISUALS	MS SHRI SHTI ARYA
M/S.ROSE AUDIOVISUALS PVT LTD	MRS SHRI SHTI ARYA
M/S. RAJKUMAR SANTOSHI CINEMA COMPANY	SHRI RAJKUMAR SANTOSHI
M/S.SHUBIR S. MUKHERJI PRODUCTIONS PVT LTD	SHRI SHUBIR MUKERJI
M/S.SIPPY FILMS PVT LTD	SHRI SASCHA VIJAY SIPPY
M/S. SALMAN KHAN VENTURES PVT LTD.	SHRI SALMAN KHAN & SALMA KHAN
M/S .SOL PRODUCTION PVT LTD	MRS KAMNA ROSHAN MENEZES and FAZILA ALLANA
M/S.SOUNDARYA PRODUCTION	SHRI VINOD BACHCHAN
M/S. SUPER CASSETTES INDUSTRIES PVT.LTD	SHRI BHUSHAN KUMAR
M/S.STATUS AIR VISION PVT. LTD.	MSR SUSHILA BHATIA
M/S.SUNSHINE PICTURE PVT. LTD.	SHRI VIPUL A. SHAH
M/S.SUNSHINE PRODUCTIONS	SHRI SUDHIR SHARMA
M/S.SUNNY SOUNDS PVT. LTD.	SHRI DHARMENDRA DEOL
M/S.SHAKUNTALAM TELEFILMS PVT. LTD.	SHRI SHYAMASHISH BHATTACHARYA
M/S.SHASHI SUMEET PRODUCTIONS PVT. LTD.	SHRI SUMEET. H MITTAL
M/S.SAREGAMA INDIA LIMITED	SHRI G.B. AAYEER
M/S.TRIMURTI FILMS PVT. LTD.	SHRI RAJIV RAI SACHDEV
M/S.THE ONE FILM COMPANY	SHRI DAVID DHAWAN
M/S.T. MUKERJI MEDIA	MS TANISHA MUKERJI
M/S.TIGMANSHU DHULIA FILMS	SHRI TIGMASHU DHULIA
M/S. TIPS INDUSTRIES LTD	SHRI RAMESH TAURANI
M/S. DREAM CATCHER FILMS	SHRI ARJUN KAPOOR

M/S. SUN PICTURES- A division of Sun TV Network Ltd

SHRI C. SEMBIAN SIVAKUMAR



M/S. TRIMURTI FILMS PVT LTD	SHRI RAJIV RAI SACHDEV
M/S.VIJAY GALANI MOVIEZ	SHRI VIJAY GALANI
M/S.VIJAY STAR	SHRI BHARAT SHAH
M/S. VIJAYTA FILMS	SHRI AJAY SINGH DEOL
M/S. VENUS WORLDWIDE ENTERTAINMENTS PVT. LTD.	SHRI. RATAN JAIN
CORPORATES/STUDIOS	
M/S. STAR ENTERTAINMENT MEDIA PVT. LTD.	SHRI SANJEEV SETHI
M/S.TIMES GLOBAL BROADCASTING CO. LTD.	SHRI M.K. ANAND
M/S. UNITED HOME ENTERTAINMENT PVT LTD	SHRI VIJAY SUBRAMANIAM
M/S. VIACOM 18 MEDIA PVT. LTD.	SHRI SUJEET V. JAIN
M/S. ZOOM ENTERTAINMENT NETWORK LTD.	SHRI M.K. ANAND
M/S. ZEE ENTERTAINMENT ENTERPRISES LTD	SHRI PUNEET GOENKA
M/S.DISNEY BROADCASTING	SHRI NIKHIL GANDHI

THE COUNCIL IS PROUD TO WELCOME NEW MEMBERS TO ITS FAMILY

FOLLOWING 36 NEW MEMBERS WERE ADDED IN THE FINANCIAL YEAR 2017-2018

PARTY NAME	BANNER NAME
MS. KAVITA BARJATYA	CONSCIOUS DREAMS PVT. LTD.
MR. GUROUDEV BHALLA & MRS. SUDHA MALHOTRA	GUROUDEV BHALLA PRODUCTIONS PVT. LTD.
MR. RAMESH S. SHARMA	LOKAA ENTERTAINMENT PVT. LTD.
MR. CYRAS DINYAR OSHDAR	101 DIGITAL SERVICES INDIA PVT. LTD.
MR.PRATEEK SHARMA	LSD FILMS PVT. LTD.
MR. SAMEER FAROUQ RATTONSEY	CINEMA PARADISO ENTERTAINMENT
MS. PRIYANKA CHOPRA	PURPLE PEBBLE PICTURES PVT. LTD.
MS. SUCHHANDA A. CHATTERJEE	QUEST MOTION PICTURES
MS. SABA MUMTAZ MUNSHI	MUMTAZ SABA PRODUCTIONS LLP
MR. AMEETGADHOKE	TANARIA STARS PRIVATE LIMITED
MR. HOMI P. WADIA	TELE BUDDIES TSC
MR. BONEY KAPOOR	BAYVIEW PROJECTS LLP
MR.B.P. SINGH	FICTION FACTORY LLP
MR. JAY SHEWAKRAMANI	NORTHERN LIGHTS FILMS LLP
MR. DHAVAL J. GADA	DHAVAL GADA ENTERPRISES PVT. LTD.
MR. SUNKARA ANIL KUMAR	A K ENTERTAINMENT INDIA PVT.LTD.
MR. SALMAN KHAN	SK TV LLP
MR. ARJUN KAPOOR	DREAMCATCHER FILMS
MRS. ULKA MANISHKUMAR SHAH	GOLDMINES TELEFILMS PVT.LTD.
MR. KAARTHEKEYEN S.	STONE BENCH PVT. LTD.
MIS. ILA BEDI	TRIFLIX ENTERTAINMENT LLP
MR. SAMEER HAKIM PITALWALA	CULTURE MACHINE MEDIA PVT. LTD.
MR. DIBAKAR BANERJEE	THE MANSOON MEDIA AND ENTERTAINMENT
NASREEN M. MORANI	LUCKY'S MUSIC CLUB

MR.ARJUN ASHWIN KUMAR DHANAK	KANZ FILMS LLP
MIS. PRITI SHAHANI	JUNGLEE PICTURES LTD.
MR. KAILASHNATH MARKAND ADHIKARI	HAPPY DIGITAL & BROADCASTING NETWORK PVT.LTD.
MR. AMIT PARIKH	DARK HORSE CINEMAS PVT. LTD.
MR. ROHIT SHETTY	ROHIT SHETTY PICTUREZ LLP
N. LAKSHMI NARAYANA	KSHAMBIKA FILM CRAFT
MR. SAMEER C. NAIR	APPLAUSE ENTERTAINMENT PVT. LTD.
TALWINDER HAYRE	HAYRE ENTERTAINMENT
MIS. NANDINI MADHUKAR	CHIRADA CINE DREAMERS
JAYAKUMAR DINESH KUMAR	SUDESWOOD FILMS PVT. LTD.
MIS AFEEFA NADIADWALA	TRIPLE ACE ENTERTAINMENT
MUSHTAQ NADIADWALA	NADIADWALA FLIX PVT. LTD.

PUBLICITY APPROVED DURING THE FINANCIAL YEAR APRIL 01, 2016 TO MARCH 31, 2017

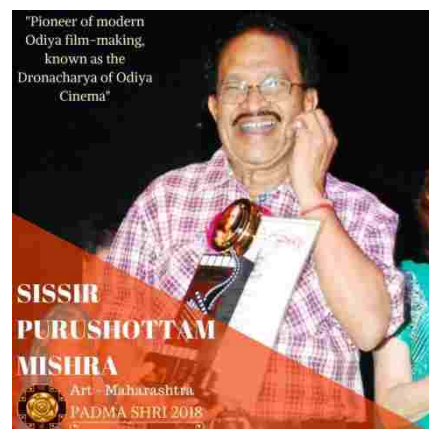
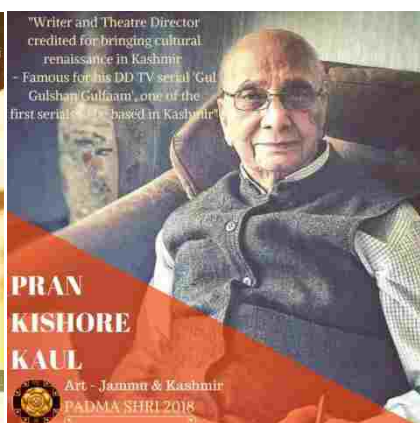
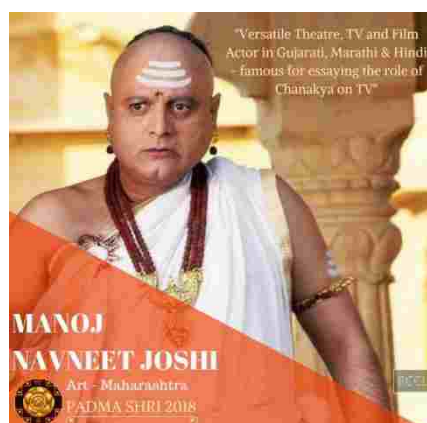
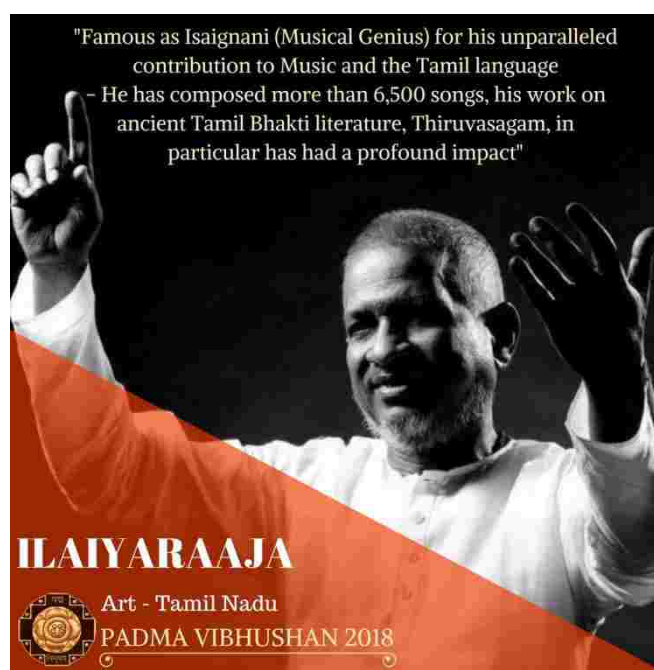
SR NO	NAME OF BANNER	PUBLICITY NAME	LANGUAGE
1	M/S. N.J. LALWANI FILMS.	BATTALION 609	HINDI
2	M/S. SATISH KAUSHIK ENTERTAINMENT	A BILLION COLOUR STORY	ENGLISH
3	M/S. WHITE HILL PRODUCTION INDIA PVT LTD	SAAB BAHADAR	PUNJABI
4	M/S. STATUS AIR VISION PVT LTD	BHAGYA NA JANE KOI	HINDI
5	M/S. BALAJI MOTION PICTURES LTD	SUPER SINGH	HINDI
6	M/S. PANORAMA STUDIOS PVT LTD	GUEST IIN LONDON	HINDI
7	M/S. TIPS INDUSTRIES LTD.	DIL APNA PUNJABI	HINDI-DUB
8	M/S. WHITE HILL PRODUCTION INDIA PVT LTD	CHANNA MEREYA	PUNJABI
9	M/S. RED CHILLIES ENTERTAINMENT PVT LTD	JAB HARRY MET SEJAL	HINDI
10	M/S. EXCEL ENTERTAINMENT PVT. LTD	3 STOREYS	HINDI
11	M/S. SAREGAMA INDIA LTD	BRIJ MOHAN AMAR RAHE	HINDI
12	M/S. LOVE AND FAITH	TU HAI MERA SUNDAY	HINDI
13	M/S. GLOBE FILMY ENTERTAINMENT	X ZONE	HINDI
14	M/s. COLOUR YELLOW PRODUCTIONS PVT LTD	SHUBH MANGAL SAAVDHAN	HINDI
15	M/S. XIPHIAS STUDIOS PVT LTD	THE RALLY	HINDI
16	M/S. PHANTOM FILMS PVT. LTD	GHOUL	HINDI
17	M/S. NADIADWALA GRANDSON ENTERTAINMENT PVT LTD	JUDWAA 2	HINDI
18	M/S. EMMAY ENTERTAINMENT & MOTION PICTURES LLP	LUCKNOW CENTRAL	HINDI
19	M/S. SAPTARISHI CINEVISION PVT LTD	RACHNA NO DABBO	GUJARATI
20	M/S. TAMASHA TALKIES LLP	LOVE SONIA	HINDI
21	M/s . LEGEND STUDIOS PVT. LTD	BHOOMI	HINDI
22	M/s . ALLIGATOR MEDIA PRODUCTION	FAMOUS PANDEY	HINDI
23	M/s . SIDDHI VINAYAK CREATION	AKSAR-2	HINDI
24	M/s . MUMBAI FILM COMPANY	FASTER FENE	MARATHI
25	M/s . ESSEL VISION PRODUCTIONS LTD	QARIB QARIB SINGLE	HINDI
26	M/s. SOUNDHYA PRODUCTION	SHAADI MEIN ZAROOR AANA	HINDI
27	M/s. ELLIPSIS ENTERTAINMENT MEDIA LLP	TUMHARI SULU	HINDI

28	M/S. SAREGAMA INDIA LTD.	NOBLEMEN	ENGLISH
29	M/S. SAREGAMA INDIA LTD	AJI	HINDI
30	M/S. GOLDMINES TELEFILMS PVT.LTD.	DEMONTE COLONY	HINDI-DUB
31	M/S. EXCEL ENTERTAINMENT PVT. LTD	FUKREY RETURNS	HINDI
32	M/S. GOLDMINES TELEFILMS PVT.LTD.	SABSE BADA GADBAD GHOTALA	HINDI-DUB
33	M/S. GOLDMINES TELEFILMS PVT.LTD.	ABHINETRI NO 1	HINDI-DUB
34	M/S. MIILONII MOVIEWORKSS.	CHUMBAK	MARATHI
35	M/S. GOLDMINES TELEFILMS PVT.LTD.	TARZAN THE HE MAN	HINDI-DUB
36	M/S. GOLDMINES TELEFILMS PVT.LTD.	THE REAL LEADER	HINDI-DUB
37	M/S. GOLDMINES TELEFILMS PVT.LTD.	HERO NO ZERO 3	HINDI-DUB
38	M/S. SAREGAMA INDIA LTD	KUCHH BHEEGE ALFAAZ	HINDI
39	M/s. COLOUR YELLOW PRODUCTIONS PVT LTD.	MUKKABAAZ	HINDI
40	M/S. SAREGAMA INDIA LTD.	HAMID	HINDI
41	M/S. GOLDMINES TELEFILMS PVT.LTD.	HEART ATTACK 2	HINDI-DUB
42	M/S. GOLDMINES TELEFILMS PVT.LTD.	SABSE BADHKAR HUM 3	HINDI-DUB
43	M/S. GOLDMINES TELEFILMS PVT.LTD.	RAMBO STRAIGHT FORWARD	HINDI-DUB
44	M/S. R-VISION	UDANCHOO	HINDI
45	M/S. FRIDAY FILMWORKS PVT LTD	AIYAARY	HINDI
46	M/S. EYE SPY CINEMA.	YAKSH	HINDI
47	M/S. DREAM MERCHANT FILMS.	MAJAZ – THE UNTOLD STORY	URDU
48	M/S. MOBIUS FILMS.	JHALKI - EK AUR BACHPAN	HINDI
49	M/S. ELEANORA IMAGES (P) LTD.	HALKAA	HINDI
50	M/S. DREAM CUTS PRODUCTION PVT LTD.	WE DIDN'T KILL MIA	ENGLISH
51	M/S. PUJA ENTERTAINMENT (I) LTD.	WELCOME TO NEW YORK	HINDI
52	M/S. POOJA ENTERTAINMENT AND FILMS LTD.	DIL JUUNGLEE	HINDI
53	M/S. MOBIUS FILM.	PANCHAM UNMIXED MUJHE CHALTE JAANA HAI	HINDI
54	M/S. SAPTARISHI CINEVISION PVT LTD.	DAAS DEV	HINDI
55	M/S. SMEEP KANG PRODUCTIONS	LAAVAAN PHERE	PUNJABI
56	M/S. SUPER CASSETTES INDUSTRIES PVT. LTD.	BLACKMAIL	HINDI
57	M/S. PANORAMA STUDIOS PVT. LTD.	RAID	HINDI
58	M/S. NADIADWALA GRANDSON ENTERTAINMENT PVT LTD.	BAAGHI 2	HINDI
59	M/S. GOLDMINES TELEFILMS PVT.LTD.	RANGI TARANGA	HINDI-DUB
60	M/S. GOLDMINES TELEFILMS PVT.LTD.	MAIN HOON ZIDDI	HINDI-DUB
61	M/S. GOLDMINES TELEFILMS PVT.LTD.	NAYAK THE HERO 2	HINDI-DUB
62	M/S. GOLDMINES TELEFILMS PVT.LTD.	BHAIGIRI 2	HINDI-DUB
63	M/S. GOLDMINES TELEFILMS PVT.LTD.	SABSE BADA LEADER	HINDI-DUB
64	M/S. GOLDMINES TELEFILMS PVT.LTD.	INSAAF KI PUKAAR	HINDI-DUB
65	M/S. GOLDMINES TELEFILMS PVT.LTD.	SETHUPATHI	HINDI-DUB
66	M/S. GOLDMINES TELEFILMS PVT.LTD.	SABSE BADA GAMBLER	HINDI-DUB
67	M/S. GOLDMINES TELEFILMS PVT.LTD.	DADAGIRI 2	HINDI-DUB
68	M/S. GOLDMINES TELEFILMS PVT.LTD.	INTELLIGENT	HINDI-DUB
69	M/S. STONE BENCH PVT. LTD.	MERCURY A SILENT THRILLER	HINDI

70	M/S. GOLDMINES TELEFILMS PVT.LTD.	APRADHI KAUN	HINDI-DUB
71	M/S. GOLDMINES TELEFILMS PVT.LTD.	ANOKHA RISHTA	HINDI-DUB
72	M/S. GOLDMINES TELEFILMS PVT.LTD.	SABSE BADA ZERO 2	HINDI-DUB
73	M/S. GOLDMINES TELEFILMS PVT.LTD.	TERRORR 2	HINDI-DUB
74	M/S. GOLDMINES TELEFILMS PVT.LTD.	TEJASVINI	HINDI-DUB
75	M/S. GOLDMINES TELEFILMS PVT.LTD.	DASHING DETECTIVE	HINDI-DUB
76	M/S. GOLDMINES TELEFILMS PVT.LTD.	RAJKUMAR	HINDI-DUB
77	M/S. GOLDMINES TELEFILMS PVT.LTD.	ROMEO JULIET	HINDI-DUB
78	M/S. SAREGAMA INDIA LTD	ASCHARYA F#*K IT	HINDI
79	M/S. PHANTOM FILM PVT LTD .	HIGH JACK	HINDI

SPECIAL CONGRATULATIONS

WINNERS OF PADMA VIBHUSHAN AND PADMA SHRI (ASSOCIATED WITH THE ENTERTAINMENT INDUSTRY)



INDEPENDENT AUDITORS' REPORT

AUDITOR'S REPORT TO THE MEMBERS OF INDIAN FILM & TV PRODUCERS COUNCIL

We have audited the accompanying financial statements of INDIAN FILM & TV PRODUCERS COUNCIL ("the company"), which comprise the Balance Sheet as at 31 March 2018, the Statement of Profit and Loss and a summary of significant accounting policies and other explanatory information.

1. We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of our audit
2. In our opinion proper books of account as required by law have been kept by the Company so far as appears from our examination of those books and Profit & Loss account and Balancesheet of the Association comply with the Accounting Standards specified under Section 133 of the Act, read with Rule 7 of the Companies (Accounts) Rules, 2014.
3. The Balance Sheet, the Statement of Profit and Loss dealt with by this Report are in agreement with the books of account.
4. In our opinion and to the best of our information and according to the explanations given to us, the aforesaid financial statements, give the information required by the Act in the manner so required and give a true and fair view in conformity with the accounting principles generally accepted in India;
 - a) In the case of the Balance Sheet, of the state of affairs of the Company as at March 31, 2018;
 - b) In the case of the Statement of Profit and Loss, of the Loss for the year ended on that date;
5. The association is a mutual association and registered u/s 8 of the Companies Act, 2013 therefore the Companies (Auditors Report) Order, 2015 ("the Order") issued by the Central Government of India in terms of sub-section (11) of Section 143 of the Act (hereinafter referred to as the "Order"), in our opinion not applicable, therefore details required by the order are not given.

**For SantoshShah & Associates
Chartered Accountants
Firm Registration No.121711W**

**Place: MumbaiPartner
Date: 27thAugust, 2018**

**SAMKEET PATEL
Membership No.154588**



INDIAN FILM & TV PRODUCERS COUNCIL

Balance Sheet as on March 31, 2018

In Rupees

Particular	Note	As at March 31,	
		2018	2017
I EQUITY AND LIABILITIES			
SHAREHOLDERS' FUNDS			
Share capital		-	-
Reserves and surplus	2	79,271,038	80,153,861
		79,271,038	80,153,861
CURRENT LIABILITIES			
Long Term Provision	3	4,866,537	9,705,084
Other Current Liabilities	4	428,900	31,553
		5,295,437	9,736,637
		84,566,475	89,890,498
II ASSETS			
NON-CURRENT ASSETS			
Fixed Assets			
- Tangible assets	5	79,781,994	88,191,033
- Intangible Assets		197,750	222,500
		79,979,744	88,413,533
Non-Current Investments	6	248,924	248,924
		248,924	248,924
CURRENT ASSETS			
Cash and cash equivalents	7	2,593,789	27,919
Short Term Loans & Advances	8	1,033,533	850,000
Other Current Assets	9	710,485	350,122
		4,337,807	1,228,041
		84,566,475	89,890,498
		0	(0)
Significant accounting policies and notes to accounts	1		

As per our report of even date attached.

For SANTOSH SHAH & ASSOCIATES
Chartered Accountants

For INDIAN FILM & TV PRODUCERS COUNCIL

Sd/-
SAMKEET J PATEL
PARTNER
Membership No. 154588

Sd/-
Shri Sajid Nadiadwala
President

Sd/-
Shri Jamnadas Majethia
Co- Chairman (T.V. Div)

Place:- Mumbai
Date :- 27th August, 2018

Sd/-
Shri Ratan Jain
Vice President

Sd/-
Shri Vijay Galani
Treasurer



INDIAN FILM & TV PRODUCERS COUNCIL

Profit and loss account for the Year ended March 31, 2018

In Rupees

Particulars	Note	Year ended March 31, 2018	2017
I Income			
Revenue from operations	10	15,122,974	9,083,543
Other Income	11	206,507	10,587,649
Total Income		15,329,481	19,671,192
II Expenses:			
Employee Cost	12	2,239,572	1,729,441
Depreciation	5	9,131,994	9,144,354
Other Expenses	13	5,540,738	4,235,291
Total Expenses		16,912,304	15,109,086
III Profit before exceptional and extraordinary items and tax (I-II)		(1,582,824)	4,562,106
IV Tax expense:			
Current tax		-	-
Total Tax Expenses		-	-
V Profit (Loss) for the period from continuing operations (III-IV)		(1,582,824)	4,562,106

Significant accounting policies and notes to accounts

1

As per our report of even date attached.

For SANTOSH SHAH & ASSOCIATES
Chartered Accountants

Sd/-
SAMKEET J PATEL
Partner
Membership No. 154588

Place:- Mumbai,
Date :- 27th August, 2018

For INDIAN FILM & TV PRODUCERS COUNCIL

Sd/-
Shri Sajid Nadiadwala
President

Sd/-
Shri Ratan Jain
Vice President

Sd/-
Shri Jamnadas Majethia
Co- Chairman (T.V. Div)

Sd/-
Shri Vijay Galani
Treasurer



**Note No.2
Reserves And Surplus**

Particulars	Year ended March 31,	
	2018	2017
Capital Reserve		
Opening	37,629,509	36,349,509
Add:- Current Year Transfer	700,000	1,280,000
Less:- Written back in current year		-
Closing Balance	38,329,509	37,629,509
Surplus		
Opening balance	42,524,353	37,962,247
Add:- Net Profit/(Net Loss) For the current year	(1,582,824)	4,562,106
Closing Balance	40,941,529	42,524,353
	79,271,038	80,153,862

Note No.3

Long Term

Particulars	Year ended March 31,	
	2018	2017
Canara Bank Term Loan A/c No. 2677621000001	4,866,537	9,705,084
	4,866,537	9,705,084

Note No.4

Other Current Liabilities

Particulars	Year ended March 31,	
	2018	2017
Duties & Taxes	365,074	31,553
Advances from Members	63,826	-
	428,900	31,553

Note No.6

Investments

Particulars	Year ended March 31,	
	2018	2017
Investment in Equity Instruments	248,924	248,924
	248,924	248,924

Note No.7

Cash & Cash Equivalents

Particulars	Year ended March 31,	
	2018	2017
Balance with Banks	750,084	20,911
Sweep Balance with Bank	1,835,675	-
Cash on Hand	8,030	7,008
	2,593,789	27,919

Note No.8

Short Term Loans & Advances

Particulars	Year ended March 31,	
	2018	2017
Staff Loan	5,000	-
Advance Recoverable in cash / kind	850,000	850,000
Accrued Interest on Deposit	178,533	-
	1,033,533	850,000

Note No.9

Other Current Assets



Particulars	Year ended March 31,	
	2018	2017
Security Deposit	25,978	50,978
TDS Receivable	328,133	252,725
Input Cenvat Credit - Service Tax	-	46,418
Advances Paid to Vendor	356,374	-
	710,485	350,121

Note No.10

Revenue from operations

Particulars	Year ended March 31,	
	2018	2017
Revenue from operations	15,122,974	9,083,543
	15,122,974	9,083,543

Note No.11

Other Income

Particulars	Year ended March 31,	
	2018	2017
Profit on sale of Fixed Assets	-	10,587,641
Dividend Received	17	8
Interest Income	198,374	-
Misc Income	8,116	-
	206,507	10,587,649

Note No.12

Employee Cost

Particulars	Year ended March 31,	
	2018	2017
Salary Paid	2,196,833	1,687,580
Staff Welfare Expenses	42,739	41,861
	2,239,572	1,729,441

Note No.13

Other Expenses

Particulars	Year ended March 31,	
	2018	2017
Bank Charges	5,406	20,725
Telephone and Internet expenses	105,033	119,916
Audit Fess	-	35,500
Legal & Professional Fees	2,012,483	2,421,311
Repairs & Maintenance	204,891	236,067
Office Expenses	149,446	76,557
Conveyance	32,504	26,454
Courier Charges	38,592	181,300
Meeting Expenses	100,344	139,870
Electricity Charges	195,045	153,973
Insurance charges	2,736	27,595
Interest on Term Loan	825,287	-
Printing & stationery	59,986	145,531
Society Charges	789,458	138,008
Advertisement Expenses	-	55,103
Locker Rent	11,328	-
Processing Fees	-	338,919
Website Designing	11,447	58,584
MCGM Property Tax	936,301	-
Tax & Rates	19,040	-
Travelling exp	41,413	59,878
	5,540,738	4,235,291

INDIAN FILM & TV PRODUCERS COUNCIL

**Note 5
Fixed Assets**

S.No.	Particulars	Rate of Dep. (%)	Original Cost			Depreciation and amortization				Net book Value		
			As at April 1,2017	Additions during the year	Deduction / retirement during the year	As at March 31,2018	As at April 1,2017	For the year	Adjustment due to revaluation	Deduction / retirement during the year	As at March 31,2018	As at March 31,2017
	Tangible assets:-											
1	Air Conditioner (5yrs)	45.07%	77,235	-	-	77,235	77,235	-	-	-	-	-
2	Computers (3yrs)	63.16%	745,071	-	-	745,071	513,224	-	-	146,435	-	231,847
3	Furniture & Fixtures(10yrs)	25.89%	48,392	698,206	-	746,598	40,669	-	-	3,319	-	7,723
4	Office Equipments(5yrs)	45.07%	2,937,175	-	-	2,937,175	1,244,634	-	-	762,828	-	1,692,541
5	Office Premises	9.50%	93,995,882	-	-	93,995,882	7,737,141	-	-	8,194,580	-	86,258,741
6	Water Purifier	45.07%	7,990	-	-	7,990	7,809	-	-	82	-	181
	Total		97,811,745	698,206		98,509,951	9,620,712	9,107,244	-	18,727,956	79,781,994	88,191,033
	Intangible assets:-											
1	Software	10.00%	247,250	-	-	247,250	24,750	-	-	24,750	-	222,500
	Total		247,250	-	-	247,250	24,750	24,750	-	49,500	197,750	222,500
	Grand Total		97,114,957	3,484,664	-	98,757,201	9,645,462	9,131,994	-	18,777,456	79,979,744	88,413,533

In Rupees



INDIAN FILM & TV PRODUCERS COUNCIL

SIGNIFICANT ACCOUNTING POLICIES AND NOTES TO ACCOUNTS FOR THE YEAR ENDED MARCH 31, 2018

Note 1

SIGNIFICANT ACCOUNTING POLICIES

1 **BASIS OF ACCOUNTING:**

The Association is following cash system of accounting except Interest on Fixed Deposit.

2 **FIXED ASSETS AND DEPRECIATION:**

Fixed Assets are stated a cost. Cost comprises purchase price and any other attributable cost to bring the asset to its working condition for its intended use. Depreciation on tangible fixed assets has been provided on WDV at the rates prescribed under Schedule II of the Companies Act, 2013

3 **Advance recoverable in cash / Kind**

In earlier years various amount has paid towards expenses/advances. However, these are not approved by the council committee. Hence the same is shown as advance recoverable in the books. The same is to be scrutinised immediately and are subject to confirmation.

4 **RETIREMENT BENEFITS:**

Gratuity and retirements benefits are accounted as and when paid.

5 Advances received from members, advances paid to vendors are subject to confirmation and reconciliation if any.

6 As explained to us, investment in shares in samta sahkari bank Ltd is subject to confirmation.

7 During the year under review the office premises was not insured.

8 Previous year's figures has been regrouped / rearranged wherever necessary.

As per our report of even date attached.

For SANTOSH SHAH & ASSOCIATES
Chartered Accountants

SAMKEET J PATEL
Partner
Membership No. 154588

Place:- Mumbai,
Date :- 27th August, 2018

For INDIAN FILM & TV PRODUCERS COUNCIL

Sd/-
Shri Sajid Nadiadwala
President

Sd/-
Shri Ratan Jain
Vice President

Sd/-
Shri Jamnadas Majethia
Co- Chairman (T.V. Div)

Sd/-
Shri Vijay Galani
Treasurer



INDIAN FILM & TV PRODUCERS COUNCIL

SIGNIFICANT ACCOUNTING POLICIES AND NOTES TO ACCOUNTS FOR THE YEAR ENDED MARCH 31, 2018

Note 1

SIGNIFICANT ACCOUNTING POLICIES

1 **BASIS OF ACCOUNTING:**

The Association is following cash system of accounting except Interest on Fixed Deposit.

2 **FIXED ASSETS AND DEPRECIATION:**

Fixed Assets are stated a cost. Cost comprises purchase price and any other attributable cost to bring the asset to its working condition for its intended use. Depreciation on tangible fixed assets has been provided on WDV at the rates prescribed under Schedule II of the Companies Act, 2013

3 **Advance recoverable in cash / Kind**

During the Previous year various amount paid towards advertisement expenses. However, few of the advertisement expenses are not approved by the council committee. Hence the same is shown as advance recoverable from the respective party in the books

4 **RETIREMENT BENEFITS:**

Gratuity and retirements benefits are accounted as and when paid.

5 This Year Insurance To Property Amount NIL (PY Rs. 23503/-)

5 Previous year's figures has been regrouped / rearranged wherever necessary.

As per our report of even date attached.

For SANTOSH SHAH & ASSOCIATES
Chartered Accountants

SAMKEET J PATEL
Partner
Membership No. 154588

Place:- Mumbai,
Date :- 26th AUGUST, 2018

For INDIAN FILM & TV PRODUCERS COUNCIL

Sd/-
Shri Sajid Nadiadwala
President

Sd/-
Shri Ratan Jain
Vice President

Sd/-
Shri Jamnadas Majethia
Co- Chairman (T.V. Div)

Sd/-
Shri Vijay Galani
Treasurer

DADASAHEB PHALKE AWARD 2018



Renowned actor and BJP politician was awarded posthumously. Mr. Khanna has acted in more than 100 films in a career spanning over five decades. At the height of his popularity, Khanna surprised his fans when he took a break from acting for five years to satisfy his spiritual urge. He was last seen in Shah Rukh Khan starrer Dilwale in 2015. He was a Member of Parliament for four terms.



65th NATIONAL FILM AWARDS

The jury was headed by filmmaker Shekhar Kapur with members such as Screenwriter Imtiaz Hussain, lyricist Mehboob and actress Gautami Tadmilla among its members.

Best Feature Film - *Village Rockstars*-Assamese

Best Assamese Film - *Ishu*

Best Bengali film - *Mayurakshi*

Best Tamil film - *To Let*

Best Telugu film - *Ghazi*

Best Gujarati film - *Dhh*

Best Tulu Film - *Paddayi*

Best Jasari Film - *Sinjar*

Best Ladakhi Film - *Walking With The Wind*

Best Actress - Sridevi, *MOM*

Best Action-direction Film - *Baahubali 2: The Conclusion*

Best Choreography - 'Gori Tu Latth Mar' from *Toilet: Ek Prem Katha*

Best Special Effects - *Baahubali 2: The Conclusion*

Special Jury Award - *Nagarkirtan* (Bengali)

Best Lyrics - '*Muthuratna*', *March 22* (Kannada)

Best Music Direction - AR Rahman for *Kaatru Veliyidai*

Best Background Score - AR Rahman for *MOM*

Best Makeup Artist - *Nagar Kirtan*

Best Costume - *Nagar Kirtan*

Best Production Design - *Take Off*

Best Editing - *Village Rockstars*, Reema Das (Assamese)

Best Sound Design and Re-Recordist - *Walking with the Wind* (Ladakh) – Justin A Jose, Sanal George

Best Audiography (location sound) - *Village Rockstars*, Mallika Das

Best Original Screenplay - Sajeev Puzhoor for *Thondimuthalum Driksakshiyum*

Best Adapted Screenplay - *Bhayanakam*, Jayaraj (director), adapted from a Japanese film

Best Cinematography - *Bhayanakam*



Best Female Playback Singer - Sasha Tirupathi, ('*Vaan Varuvaan*') *Kaattru Veliyidai*
Best Male Playback Singer - KJ Yesudas, ('*Poyi Maranja Kaalam*') *Viswasapoorvam Mansoor*
Best child artist - *Village Rockstars*, Neeta Das
Best Supporting Actress - Divya Dutta, *Irada*
Best Supporting Actor - Fahad Faasil, *Thondimuthalum Driksakshiyum*
Best Critic on Cinema - Giridhar Jha
Best Director - Jayaraj, *Bhayanakam*
Best Children's Film - *Mhorkya*
Best Film on Environment Conservation/Preservation - *Irada*
Best Film on Social Issues - *Aalorukkam*
Nargis Dutt Award for Best Feature Film on National Integration - *Dhappa*
Best Popular Film Providing Wholesome Entertainment - *Baahubali 2: The Conclusion*
Indira Gandhi Award for Best Debut Film of a Director - Sinjar
Best Actor - Riddhi Sen, *Nagarkirtan*
Best Dialogues - Sambit Mohanty, *Hello Arsi*
Special Mentions - **Pankaj Tripathi (*Newton*)**, Parvathy (*Take Off*), Prakruti Mishra (*Hello Arsi*), Yasharaj Karhade (*Mhorkya*)
Best Writing on Cinema (Special Mention) - Sunil Mishra
Best Book on Cinema - *Matmagi Manipur: The First Manipuri Feature Film*

Other mentions:

Best Film on Family Values [Non-Feature Films] - Happy Birthday
Best Direction [Non-Feature Films] - Nagraj Manjule for *Pavasacha Nibandha*
Best Cinematography [Non-Feature Films] - Appu Prabhakar (*Eye Test*), Arnold Fernandes (*Dawn*)
Best Audiography [Non-Feature Films] - Avinash Sonawane, *Pavasacha Nibandha*
Best On-Location Sound Recordist [Non-Feature Films] - Samarth Mahajan, *The Unreserved*
Best Editing [Non-Feature Films] - Sanjiv Monga and Tenzin Kunchok, *Mrityubhoj — The Death Feast*
Best Music [Non-Feature Films] - Ramesh Narayanan, *Shored of Liberty*
Best Narration/ Voice Over [Non-Feature Films] - Francois Castellino, *The Lion of Laddak*
Special Mention [Non-Feature Films] - *Rebirth* (Dir: Jayaraj); *Cake Story* (Dir: Rukshana Tabassum); *Afternoon* (Dir: Swapnil Vasant Kapure)

APPOINTMENTS



Anupam Kher was appointed as Chief of Film & Television Institute of Pune



MOTION PICTURES AND T.V. PRODUCERS WELFARE TRUST

Founded in 2007, the Motion Pictures and T.V. Producers Welfare Trust has been serving the community without any discrimination of caste, creed, color, gender and social and religious groups. The trust has been providing relief to those who have been associated with the Indian Entertainment industry and are in need of financial support. Grants have been released to recipients for covering healthcare, and education expenses they incur. In the FY 2017 – 18, the trust donated INR 2,24,000/-. Towards welfare of people engaged in the film trade. The trust is also planning to build a library containing film related books. We are committed to continue our good work to impact the society in a positive

The 100 crore Club-2017

2017 was a remarkable year with 11 films grossing over 100 crore box-office revenue. Bahubali-the conclusion created an all time record by grossing over 500 crore followed by Tiger Zinda Hai with 300 crores.

#1 Bahubali-The Conclusion – Arka Media Works & Dharma Productions

#2 Tiger Zinda Hai –Yash Raj Films

#3 Golmaal Again- Rohit Shetty & Mangalmurti Films

#4 Judwa-2 – Nadiadwala Grandson Entertainment

#5 Raees – Red Chillies Entertainment & Excel Entertainment

#6 Fukrey Returns –Excel Entertainment

#7Toilet Ek Premkatha - Viacom 18 Motion Pictures, KriArj Entertainment, Friday Filmworks, Plan C Studios, Cape of Good Films LLP

#8Tubelight- Salman Khan Films & Kabir Khan films

#9 Jolly LLB- Fox Star Studios

#10 Badrinath ki Dulhania- Dharma Productions

11 Kabil-Filmkraft Productions Pvt. Ltd

Popular TV shows-2017

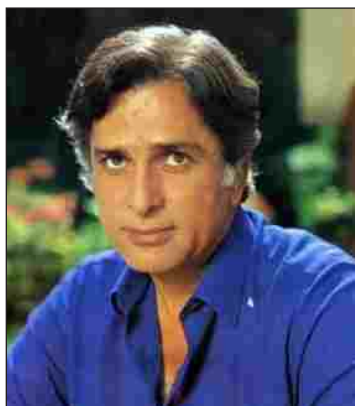
Serial Name	Producer	Channel
Shakti- Astitva Ek Ehsas ki	Rashmi Sharma Tele Films	Colors
Kasam Tere Pyaar ki	Balaji Telefilms	Colors
Yeh Hai Mohabbate	Balaji Telefilms	Colors
Ishqbaaz	Four Lines	Star Plus
Yeh Rishata Kya	Directors Cut	Star plus
Kehlata Hai		
Kuch Rang Pyaar Ke Aisa Bhi	Beyond Dreams	Sony
Nagin-2	Balaji Telefilms	Colors
Kumkum Bhagya	Balaji Telefilms	Zee
Kundali Bhagya	Balaji Telefilms	Zee
Tarak Mehta Ki Ulta Chashma	Neela Telefilms	Sab
Udaan	Dhaval Gada Productions	Colors

(List not as per ranking)

OBITUARY

**It matters not how a man dies, but how he lives.
The act of dying is not of importance, it lasts so short a time.**

In 2017-18 we lost the following luminaries.



Shashi Kapoor (born as Balbir Prithviraj Kapoor; 18 March 1938 – 4 December 2017) appeared in 168 films which includes large number of Hindi films as well as in various English-language films, notably the films produced by Merchant-Ivory. He was also a film director and assistant director in the Hindi film industry. He was the third and youngest son of Prithviraj Kapoor, the younger brother of Raj Kapoor and Shammi Kapoor, the widower of Jennifer Kendal and the father of Karan Kapoor, Kunal Kapoor and Sanjana Kapoor.

In 2011, he was honoured with the Padma Bhushan by the Government of India for his contributions to Art-Cinema. In 2015, he was awarded the 2014 Dadasaheb Phalke Award. He started acting in films as a child in the late 1940s under the name of Shashiraj.

Shashi Kapoor made his debut as a leading man in the 1961 film Dharmputra and went on to appear in 116 Hindi films, including 61 films as the solo lead hero and 55 multi star-cast films, 21 films as supporting actor and special appearances in 7 films. He was a very popular actor in Bollywood during the 60s, 70s and until the mid-80s. Since 1961, he started acting in English language films, which include The Householder and Shakespeare-Wallah. He was one of India's first actors to go international.

He met English actress Jennifer Kendal in Calcutta in 1956 while both were working for their respective theatre groups and got married in 1958. He was honoured in memoriam at 90th Oscars. Kapoor was admitted at the Kokilaben Hospital, Versova, Mumbai, on December 4, 2017, for a chest infection, where he reportedly died due to liver cirrhosis

Sridevi Kapoor (born Shree Amma Yanger Ayyapan; 13 August 1963 – 24 February 2018) actress and film producer who starred in Tamil, Telugu, Hindi, Malayalam, and Kannada films. Regarded as Indian cinema's biggest female superstar, she was the recipient of a National Film Award, two Filmfare Awards and three Filmfare Awards South. Sridevi ranked among the highest-paid actors in the 1980s and 1990s and is considered to be one of the most popular actresses of Indian cinema.

She made her Hindi film debut as a child artist in Rani Mera Naam (1972) and played her first adult role at age 13 with the Tamil film Moondru Mudichu (1976).

Sridevi's first starring role in Hindi cinema came with the 1979 drama film Solva Sawan, and she received wider recognition with the 1983 film Himmatwala. Following the role of the titular protagonist in the television sitcom Malini Iyer (2004–2005), Sridevi returned to film acting in 2012 with the successful comedy-drama English Vinglish. She then starred in her 300th film role in the 2017 thriller Mom. She earned critical acclaim for her performances in both films, and for the latter was posthumously awarded the National Film Award for Best Actress.

In 2013, the Government of India awarded Sridevi the Padma Shri, the country's fourth highest civilian

accolade for her contributions to the entertainment industry. She was married to the film producer Boney Kapoor, with whom she had two children. Sridevi has also developed a passion for painting. In March 2010, her paintings were sold by an international art auction house with the money raised being donated. Sridevi was pronounced dead on 24 February 2018 at 19:00 at her hotel room in Dubai where she had gone to attend a family function.



Gautam Adhikari (1950-17/10/17) was born into a middle class family and did a Diploma in Commercial Art from JJ School of Arts. After trying his hands at Advertising he started producing and directing several TV serials in Marathi and Hindi and is listed in Limca Book Of records for directing maximum number of TV serials (3000 plus episodes) which include Bandini, Paramveer, Sansar, Sanghursh, Dhanajay, Aakrosh, Shriman-Shrimati, Commander, Silsila Hello, Inspector, Marshall and many more. Gautam also directed a Hindi film Bhookamp starring Jeetendra. Adhikari is also considered a pioneer in the Marathi industry. He was pioneer and visionary as far as Indian Television was concerned. He took innovative and bold steps to install himself and his group in Television Industry. Initially he heavily relied on detective novels in Marathi which had mesmerised the grownups of the day in their childhood. Adhikari launched Hindi entertainment channel SAB TV in 2000 along with brother, Markand Adhikari which was later sold to broadcaster Sony Entertainment Television (now Sony Pictures Networks) in the mid-2000s. SAB went on to become the first publicly-listed television production company in India when it was listed on BSE in 1995. SAB TV has been specializing in comedy shows and light-hearted soap operas. Long-running shows such as Tarak Mehta Ka Ooltah Chashmah and Sajjan Re Phir Jhoot Mat Bolo figure among its most popular

offerings. SAB TV has been specializing in comedy shows and light-hearted soap operas. After selling of SAB TV, the group launched several entertainment channels under TV Vision Ltd. Currently it operates the country's most widely viewed Hindi music channel Mastiii. The other channels in its bouquet are Dabangg, a Hindi entertainment channel targeted at North India, Dhamaal Gujarat for youth in the state, film channel Dillagi and Marathi channel Maiboli.

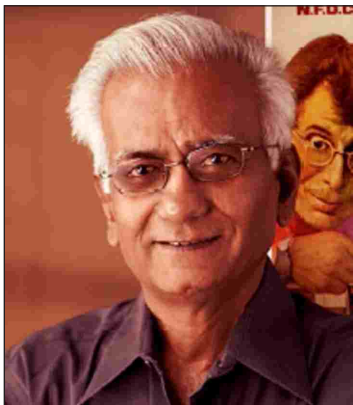
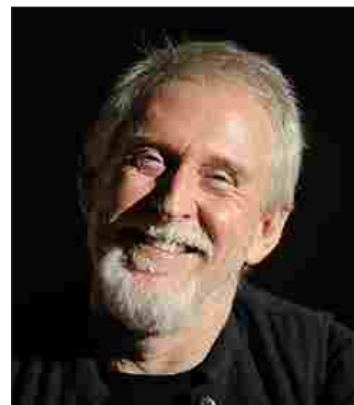
His Company was also instrumental in starting standup Comedy on Television with a show called Made in India on Doordarshan way back in 1998. He will be always be remembered for his contribution to Indian television. He passed away at his residence after a massive heart attack. He was true to his first name Gautam, he certainly was an 'enlightened soul' when it comes to the entertainment



Reema Lagoo (21 June 1958 – 18 May 2017) known for her work in Hindi and Marathi cinema. She began her acting career in the Marathi theatre. She debuted in films in 1979 with the Marathi film *Sinhasan*. She went on to play supporting roles with some of the biggest names in the Hindi film industry, mostly as the mother of the lead characters. She first rose to prominence with the Hindi film *Qayamat Se Qayamat Tak* (1988) where she played Juhi Chawla's mother. She was seen in a controversial role in *Aruna Raje's Rihae* (1988). She then starred in the blockbuster film *Maine Pyar Kiya* (1989) as Salman Khan's mother and then in *Saajan* (1991), also a superhit success at the box office. She starred in action drama and crime thriller *Gumrah* (1993) as Sridevi's mother, *Jai Kishen* (1994) as Akshay Kumar's mother and *Rangeela* (1995) as Urmila Matondkar's mother. Her *Gumrah* (1993) was seventh-highest grosser of the year at the box office, *Jai Kishen* (1994) was a commercial success (declared 'semihit'). *Rangeela* (1995) was highest grosser of the year at the box office. Lagoo had been shooting for the television series *Naamkarann* till 7 p.m.) on 17 May 2017. After she complained of chest pain later that night, she was taken to Kokilaben Dhirubhai Ambani Hospital in Mumbai at 1 a.m.. She died at 3:15 a.m. from cardiac arrest. At the time of death, she was described as being "perfectly fine" and having "no health issues". Her funeral was performed by her daughter in Oshiwara crematorium, in Mumbai.

Thomas Beach Alter (22 June 1950 – 29 September 2017) was best known for his work in Hindi cinema and the Indian theatre. In 2008, he was awarded the Padma Shri by the Government of India. After graduating from FTII, Alter got his first break in the Dev Anand starrer *Saheb Bahadur* (1977), directed by Chetan Anand. However, his first release was Ramanand Sagar's *Charas*. This was followed by roles in *Ram Bharose*, *Hum Kisise Kum Nahin* and *Parvarish*.

Alter was fluent in Hindi and Urdu, and was knowledgeable about Indian & Vedic culture. He could also read Urdu and was fond of Shayari. He worked for noted filmmakers like Satyajit Ray in *Shatranj Ke Khilari* and is remembered for his role as a British officer in *Kranti*. He also acted in the Hollywood movie *One Night with the King* with Peter O'Toole. His other films were Assamese film *Adajya*, *City of Djinns*, *Maulana*, *Bheja Fry* and *The Man Who Made The Elephant Dance*. In September 2017, Alter was diagnosed with Stage IV skin cancer (squamous cell carcinoma) His thumb had been amputated a year earlier because of the condition. He died on 29 September at his residence in Mumbai.

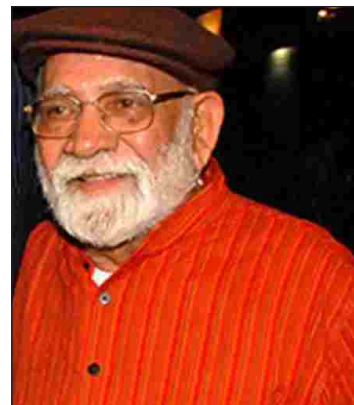


Kundan Shah (19 October 1947 – 7 October 2017) was director and writer. He is most known for his comedy classic *Jaane Bhi Do Yaaro* (1983) and his 1985–1986, TV series *Nukkad* with Saeed Akhtar Mirza. He was one of the directors of the popular sitcom *Yeh Jo Hai Zindagi*. He became a partner of *Iskra*, a company founded by Saeed Akhtar Mirza, Aziz Mirza and others. In 1985–1986 he directed the TV series *Nukkad* (street) along with Saeed Akhtar Mirza. In 1988, he started directing sitcom, *Wagle Ki Duniya*, based on cartoonist, R. K. Laxman's character, the common man, starring Anjan Srivastav.

After directing several serials, Shah took a long break of 7 years from cinema. Shah made his comeback to cinema in 1993. He directed the famous *Kabhi Haan Kabhi Naa* and wrote the screenplay for the film. Shah won the Filmfare Critics Award for Best Movie for the film. He was the first filmmaker to win this award.

In 1998, Shah directed another acclaimed film, *Kya Kehna*. Due to delay, the film released in 2000 and became the surprise hit of the year. Shah's next releases were *Hum To Mohabbat Karega* (2000) starring Bobby Deol and Karisma Kapoor, *Dil Hai Tumhaara* (2002) with Rekha and Zinta, and *Ek Se Badhkar Ek* (2004). He died on 7th October after suffering a heart attack.

Lekh Tandon (13 February 1929 – 15 October 2017) directed numerous Bollywood movies and Indian TV Serials. He had also acted in movies such as *Swades*, *Rang De Basanti*, *Chennai Express* and *Chaarfutuya Chhokare*. Lekh started as Assistant Director in Hindi movie industry in 1950s and became a director of several hit movies beginning with *Professor* (1962 film). Though the prestigious film *Jhuk Gaya Aasman* starring Rajendra Kumar and Amrapali with Vyjanthimala did not become successful at box office, they are considered classics. His successful directorial ventures at box office include *Prince* (1969 film), *Ek Baar Kaho*, *Agar Tum Na Hote*. His most talked about film remains *Agar Tum Na Hote* starring Rajesh Khanna in the main lead. *Dulhan Wahi Jo Piya Man Bhaye* was one of his biggest hits. Then he moved on to nascent TV scene and started directing TV serials. His first offering was *Phir Wahi Talash* on India's National Television Channel Doordarshan. Lekh is credited with discovering Shahrukh Khan by casting him his TV serial *Dil Dariya*. He also directed TV serial *Farmaan*, broadcast on Doordarshan in early 1990



Irrupam Veedu Sasidaran (28 March 1948 – 24 October 2017), better known as I. V. Sasi, made over 150 films in various Indian languages. He is well known for his work in Malayalam cinema of the 1970s, 1980s and 1990s, although he directed a few Tamil and Hindi films as well. In 2015, he was awarded the J. C. Daniel Award, the highest award in Malayalam cinema.. I. V. Sasi started his film career as an art director. Later, after working as an assistant director in some films, he directed his first film at the age of 27. His biggest blockbuster in Tamil was Ore Vaanam Ore Bhoomi starring K. R. Vijaya , Seema and Jaishankar in 1979, which was remade in Malayalam as Ezhamakadalinnakkare. I. V. Sasi died at his home in Saligramam, Chennai on 24 October 2017 at the age of 69 at 10:30 am, due to a massive heart attack



Shyama (born Khurshid Akhtar; 7 June 1935 – 14 November 2017) She was active between 1945-80. Director Vijay Bhatt gave her the stage name Shyama, by which she is credited in her movies. She had starring roles in Guru Dutt's classic Aar Paar, and later in Barsaat Ki Raat, which was perhaps her best performance. She was a major star in the 1950s and 1960s and acted in more than 150 movies, many in starring roles. During the period 1952-60, she appeared in as many as 80 films, mostly in leading roles. She did a double role in Do Bahen (1959), portraying twins who were completely different in character. Johnny Walker and Shyama had worked in films such as Choo Mantar, Aar Paar, Musafir Khanna, Khota Paisa and Khel Khilari Ka.[3]

In later years, her memorable roles came in films of Rajesh Khanna such as Masterji and 'Ajanabee (1974 film) and others such as Sawan Bhadon and Dil Diya Dard Liya

In 1957 she won the Filmfare award for Best Supporting actress for her role in Sharada. She was married to Fali Mistry a noted cinematographer.

Meena Kapoor (1930 - 23 November 2017. 87 years) who was born in Kolkata (then Calcutta) in 1930, was the daughter of actor Bikram Kapoor who worked with the New Theatres studio. Meena's singing was noticed at a young age by composers like Ninu Mazumdar and SD Burman. She was a playback singer in Hindi cinema, during the 1940s and 1950s, singing hits such as "Rasiya Re Man Basiya Re" from Pardesi (1957), Ek Dharti Hai Ek Gagan from Adhikar (1954) and 'Kachhi hai Umariya' picturised on Meena Kumari in Char Dil Char Rahen (1959).[1] She was a friend of the singer Geeta Dutt; the two had similar vocal styles.[2]

She married music composer Anil Biswas in 1959, who later left Hindi cinema and shifted to Delhi as he became director of the National Orchestra at the All India Radio (AIR) in March 1963.] Anil Biswas died in Delhi in May 2003. The couple did not have any children.

One of Kapoor's most famous songs is "Aana meri jaan sunday ke sunday", a duet with C. Ramchandra and Shamshad Begum from the movie Shehnai (1947) and "Kuch Aur Zamana Kehta Hain", set to tune by Anil Biswas from the film Choti Choti Baatein (1965).



Neeraj Vora (22 January 1963 – 14 December 2017) made a mark in Bollywood with his work as a writer for Aamir Khan's film Rangeela. His directorial debut was Khiladi 420 in 2000. Later in 2006, he wrote and directed Phir Hera Pheri. He suffered a stroke in October 2016 putting him in coma. He was working on Hera Pheri 3 before he went into coma and died on 14 December 2017 at 3 am in Criti Care hospital, Mumbai

He wrote for many films and notable among them were Daud (1997), Hera Pheri (2000), Yeh Teraa Ghar Yeh Meraa Ghar (2000), Akele hum Akele Tum, Awara Paagal Diwana, Golmaal and Hera Pheri II. He also directed Run Bholaa Run (2016), Shortcut: The Con Is On (2009), Familywala (2009), Phir Hera Pheri (2006) and Khiladi 420 (2000). He was superb actor and acted in films such as Welcome Back (2015), Bol Bachchan (2012), Kamaal Dhamaal Malamaal (2012), Department (2012), Tezz (2012), Khatta Meetha (2010), Na Ghar Ke Na Ghaat Ke (2010), Familywala (2009), Maine Dil Tujhko Diya, Tum Se Achcha Kaun Hai , C, mpany (2002), Yeh Teraa Ghar Yeh Meraa Ghar (2001), Dhadkan (2000), Har Dil Jo Pyar Karega (2000), Jung (2000), Pukar (2000), Mast (1999), Hello Brother (1999), Baadshah (1999), Mann (1999), Satya (1998), Daud: Fun on the Run (1997), Virasat (1997), Akele Hum Akele Tum (1995), Rangeela (1995), Raju Ban Gaya Gentleman (1992), Saleem langde pe mat ro (1989), Holi (1984)



W. B. Rao In a career that spanned four decades, Rao had worked in about 30 films including Hum (1991), Khuda Gawah (1992), Rangeela (1995), Raja Hindustani (1996), Dhadkan (2000), Judwaa (1997), Har Dil Jo Pyar Karega(2000) and Talaash: The Hunt Begins (2003). Rao entered the Hindi film industry as an assistant to cinematographer, screen writer and director Pravin Bhatt. His first break as a cinematographer came in 1987 with Mukul Anand's Insaaf starring Vinod Khanna, Dimple Kapadia and Suresh Oberoi. Rao would go on to work with Anand in six films including Hum, Khoon Ka Karz and Khuda Gawah. Rao also worked extensively with filmmaker Dharmesh Darshan, collaborating with the director on some of his biggest hits, including Raja Hindustani and Dhadkan. He passed away on 16th Jan 2017 after a long illness at Mumbai.

Mukesh Rawal was born in 1951 in Mumbai, India. Rawal was well known for playing Vibhishana in Ramanand Sagar's 1986 epic TV serial Ramayana. He also acted in TV shows like Koi Apna Sa, Hasratein and Beend Banoonga aur Ghodi Chadoonga.

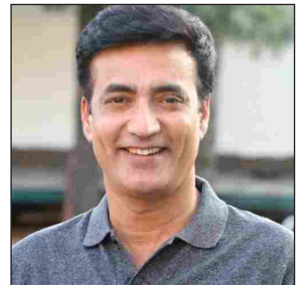
He had acted in several Hindi films such as Zid (1994), Yeh Majhdhaar (1996), Lahoo Ke Do Rang (1997), Satta (2003), Auzaar (1997), Mrityudata (1997) and Kasak (2005).[1][2] Rawal was prolific actor in Gujarati film industry and theatre. His last Gujarati film was Sathiyu Chalyo Khodalldham (2014).[1] He last acted in Gujarati TV serial Nass Nass Mei Khunnas (2016).[3]

He died in a train accident on 15 November 2016 in Kandivali, Mumbai.



Shammi-Nargis Rabadi (24 April 1929– 6 March 2018), better known by her stage name Shammi, appeared in over two hundred Hindi films. She made her debut in 1949 against Sheikh Mukhtar in Pedro. She acted in lead role in Malhar opposite Mukesh. Shammi remained a sought-after with filmmakers when it came to goofy and comic roles, especially in the period 1949–1969 and later from 1980–2002.[Her famous films as supporting actress included Dil Apna Aur Preet Parai, Half Ticket, Halaku, Samaj Ko Badal Dalo, Khuda Gawah, Coolie No. 1, Gopi Kishan and Hum Saath Saath Hain and films with Rajesh Khanna like The Train, Aanchal, Kudrat, Red Rose (film), Awara Baap and Swarg. She had been a leading actress playing main female lead or second female lead in Hindi films between 1949–1955 as well. Later, from 1986 till 1998, she appeared in many popular television serials such as Dekh Bhai Dekh, Zabaan Sambhal Ke, Shriman Shrimati, Kabhi Yeh Kabhi Woh and Filmi Chakkar. Shammi was married to film producer director Sultan Ahmed for seven years, before they were divorced. She died in her sleep on 6 March, 2018, from natural causes at the age of 88.

Narendra Jha (2 September 1962 – 14 March 2018). Jha is known for his work in Bollywood productions; his most noted films being Haider, Raees, Ghayal Once Again, Hamari Adhuri Kahani, Mohenjodaro, Shorgul, My Father Iqbal, Force 2, Kaabil, 2016 The End and Doordarshan's Shanti. He would last appear in the upcoming action film Race 3. Apart from Hindi he had also acted in several Telugu films scores of Hindi TV serials. he died at his farmhouse in Nashik early on 14 March 2018 after suffering a massive heart attack. He was 55 years old.



Salil Singh (22-4-1981 to 24-10-2017), was elder son of producer Director BP Singh of CID fame (Fireworks Productions). Salil graduated from KC College and did his Direction course from FTII, Pune. He was a writer and director known for his work in CID, a crime based fictional show which has been airing on television for over a decade now. He had also acted in India: the journey in 2011 and several episodes of CID. Salil in his 30's, was married and his wife was also shooting with him in Mira Road, Mumbai on the dreadful day He has been associated with shows like CID, Savdhan India and Shapath. Salil Singh was shooting for Savdhan India and during the break he excused himself to use the washroom. When he did not return, people went to check and found him lying down on the ground. When he was rushed to the hospital, it was found he suffered a massive heart attack.

Acknowledgement:

The Governing Council expresses its sincere gratitude to all members for the co-operation, suggestions and assistance extended to the Council from time to time. The Council also appreciates the services rendered by the Auditors, Bankers and Staff Members of the Council. The Members of the press and other media deserve special appreciation for their valued support and co-operation extended to the Council and we are confident that they will continue to do so in future also.

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